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Name	University of Origin
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Dr. Mouna Douza	Jijel University
Dr. Abdelmalek Boutouta	Jijel University

Head of the Organizing

Committee: Dr. said boulassal

Organizing Committee Members:

Dr. Abdel Fattah djehiche, Dr. Nassima Hariche,, Dr. Abdelmalek Masoudan, Mr. Raouf Qamache, Mr. Omar Boufas, phd. Kenza zammour, phd. Rima Amirouche

Important Dates:

Submissions will be accepted from September 15th , to October 30th 2025.

-Responding to interventions during from 05th to 15th /11 /2025.

-The conference will be held on 03/12/2025.

For inquiries, please call the following number: 06.75.02.60.15

Conference contact email: abdelahabbaci@gmail.com

Participation form

Name:

Academic Title :

Affiliation:

To phone:

Email:

Conference track:

Title of the intervention/

Abstract:

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People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research

Mohamed Seddik Ben Yahia University - Jijel

Faculty of Letters and Languages

Department of Arabic Language and Literature

Laboratory of Research Studies in Literature, Language, Didactics, and Translation

Organize:

The

National Conference:

"Ibn Al-Shatea and the

Transformations of Poetic Writing"

Conference date: december 03th , 2025

Honorary President of the Conference:

Prof. Nourreddine Ben-Ali Cherif, Rector of

Jijel University

Dean of the Faculty: Prof. Gueham Toufik

Conference President: Prof. Kherfi med

salah

President of the Scientific Committee: Dr.

Abaci abdalah

Conference Preamble:

The late Palestinian poet Ismail Ibrahim Shatat is one of the most prolific Arab poets, having published eleven collections of poetry, starting with "Heartbeats" and ending with "A Loyal Mother Renews Herself Despite the Long Night" in 2007. Between the first collection and the last, there is a rich poetic experience embodied in dozens of manuscripts, hundreds of poems, and thousands of verses of poetry that have not yet seen the light of printing. Throughout his sixty-nine years of life, the poet was scattered across various Arab countries, from Palestine, the birthplace of his concerns, to Syria, Jordan, Lebanon, Egypt, and then Algeria, where he spent thirty-eight years since he set foot on its soil in 1970 until he was buried there in 2008. Algeria was truly his safe haven and his inspiring poetic shore, where he set his poetry anchors and threw down his staff of travel. A brilliant organic intellectual, a prominent media personality, and a prodigious poet. His poetic experience was fertile, multifaceted, transformative and progressive, reading the present and anticipating future horizons. He drew inspiration from the aesthetics of Arabic poetic heritage to refine his authentic individual talent, combining his personal concerns with national and humanitarian

Adapting the classical poem with its pure meters and harmonious rhythm and connotations to express a unique vision that defies imitation and tradition. Our celebration of this experience is a celebration of Arabic poetry in its most splendid manifestations by illuminating one of its models and questioning its structure and meaning, its vision and formation, its rhythm and images. At the same time, it is an acknowledgment of what the deceased offered to Algeria as a poet, professor, and journalist.

Conference Objectives:

- Introducing the poet and his works.
- Monitoring the most prominent poetic transformations in his poetry.
- Highlighting his writing styles.
- Uncovering the characteristics, themes, and content of his poetry

Conference Themes:

- The presence of "Algeria" and "Palestine" in the poetry of "Ibn Al-Shati".
- The poetic contents in the poetry of "Ibn Al-Shati".

- The linguistic and rhythmic structure in the poetry of "Ibn Al-Shati".

-The structure of the poem and the problems of poetic writing in "Ibn Al-Shati".

Participation Requirements:

- The paper's page length should not exceed 20 pages, but should not be less than 10-

Footnotes should be placed at the bottom of the page, with a list of sources and references

attached at the end of the paper.- Papers

should be written in traditional Arabic font,

size 16, and in the margins, size 12.

- Submissions should be sent to the chair of

the conference's scientific committee via

email: [com.gmail@abdelahabbaci-](mailto:com.gmail@abdelahabbaci-com)

Submissions should be accompanied by a brief

CV, including name and surname, academic

rank, organization, theme of participation,

telephone number, and email address, on a

separate sheet.